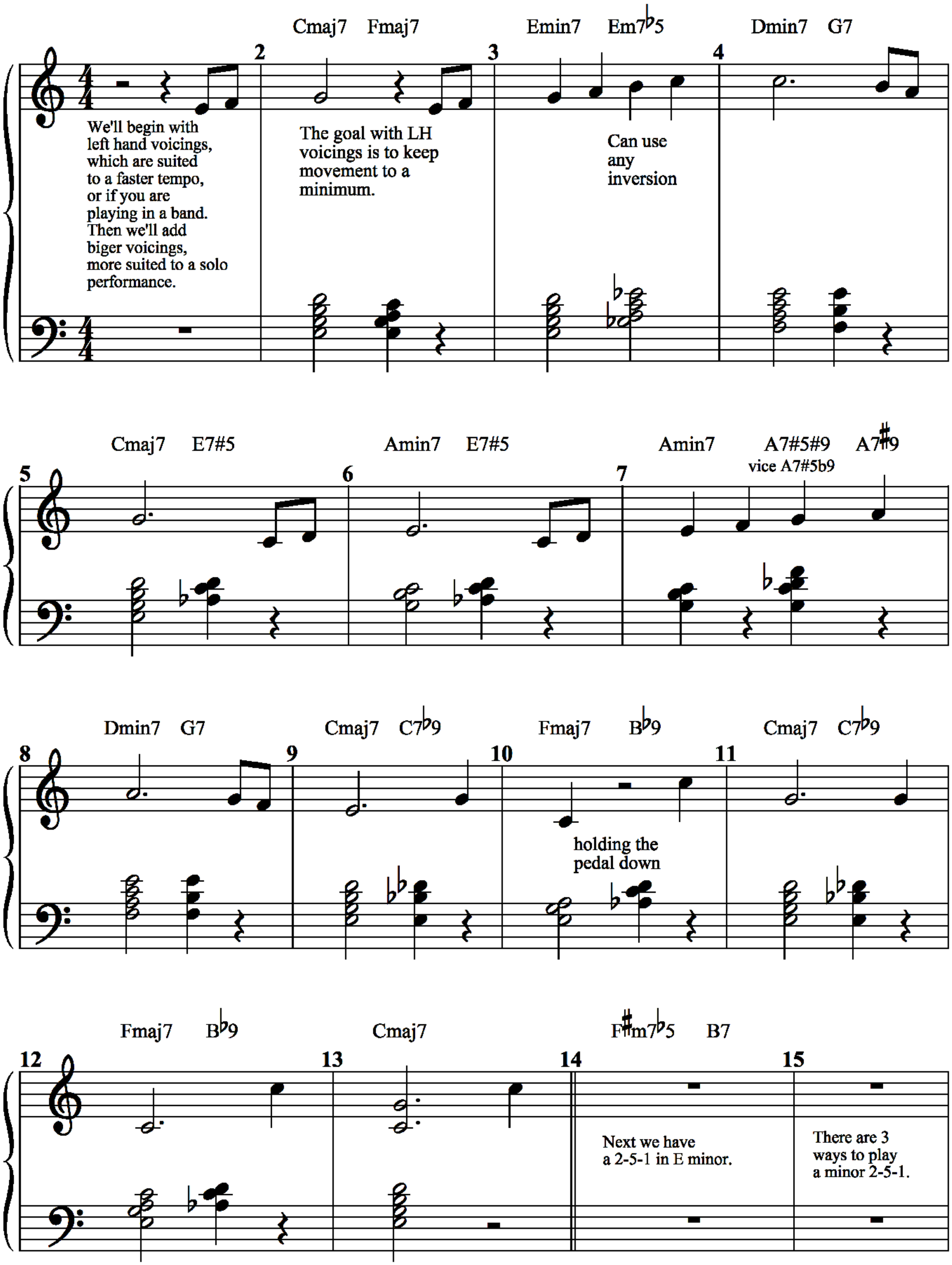
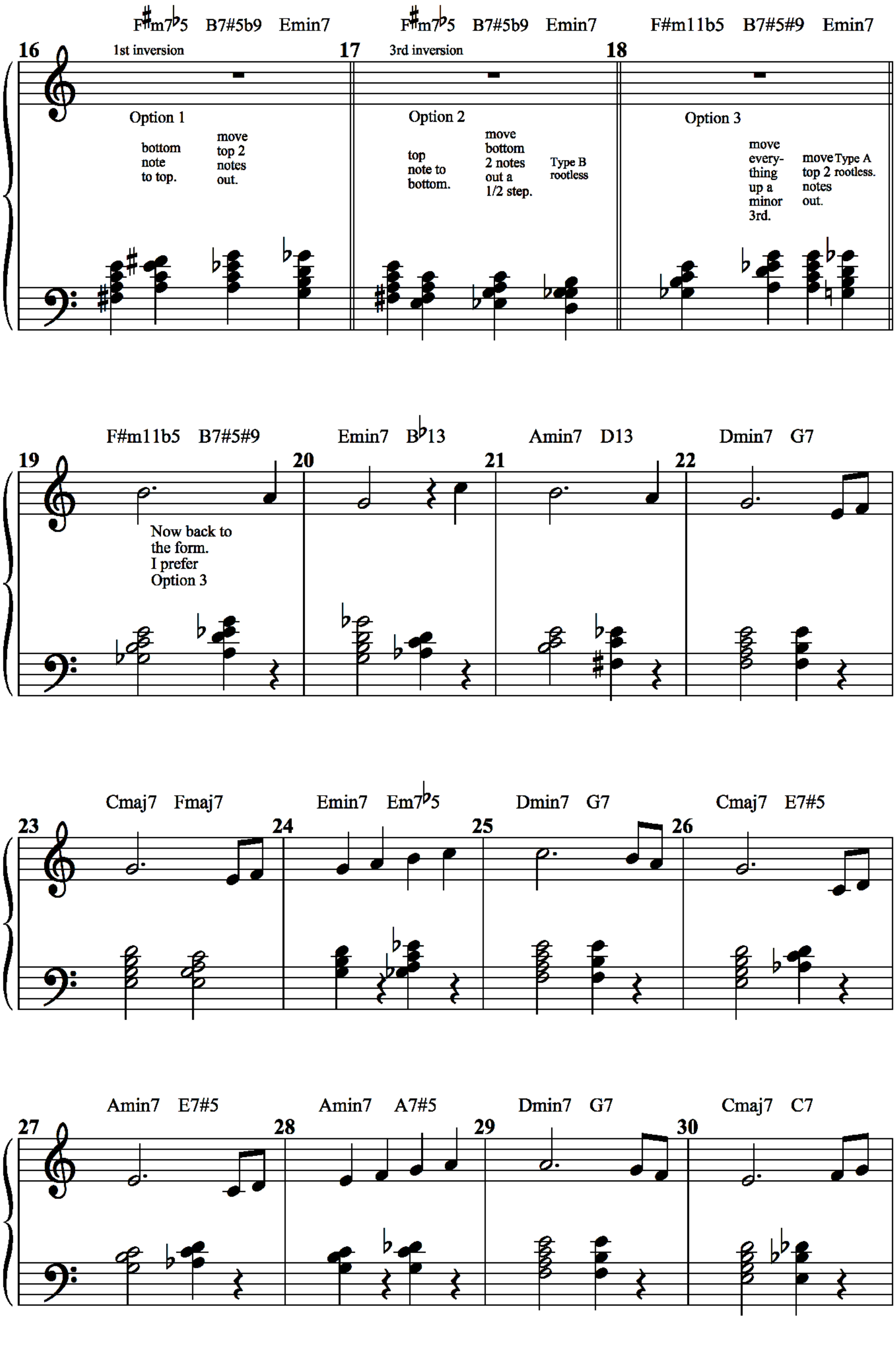
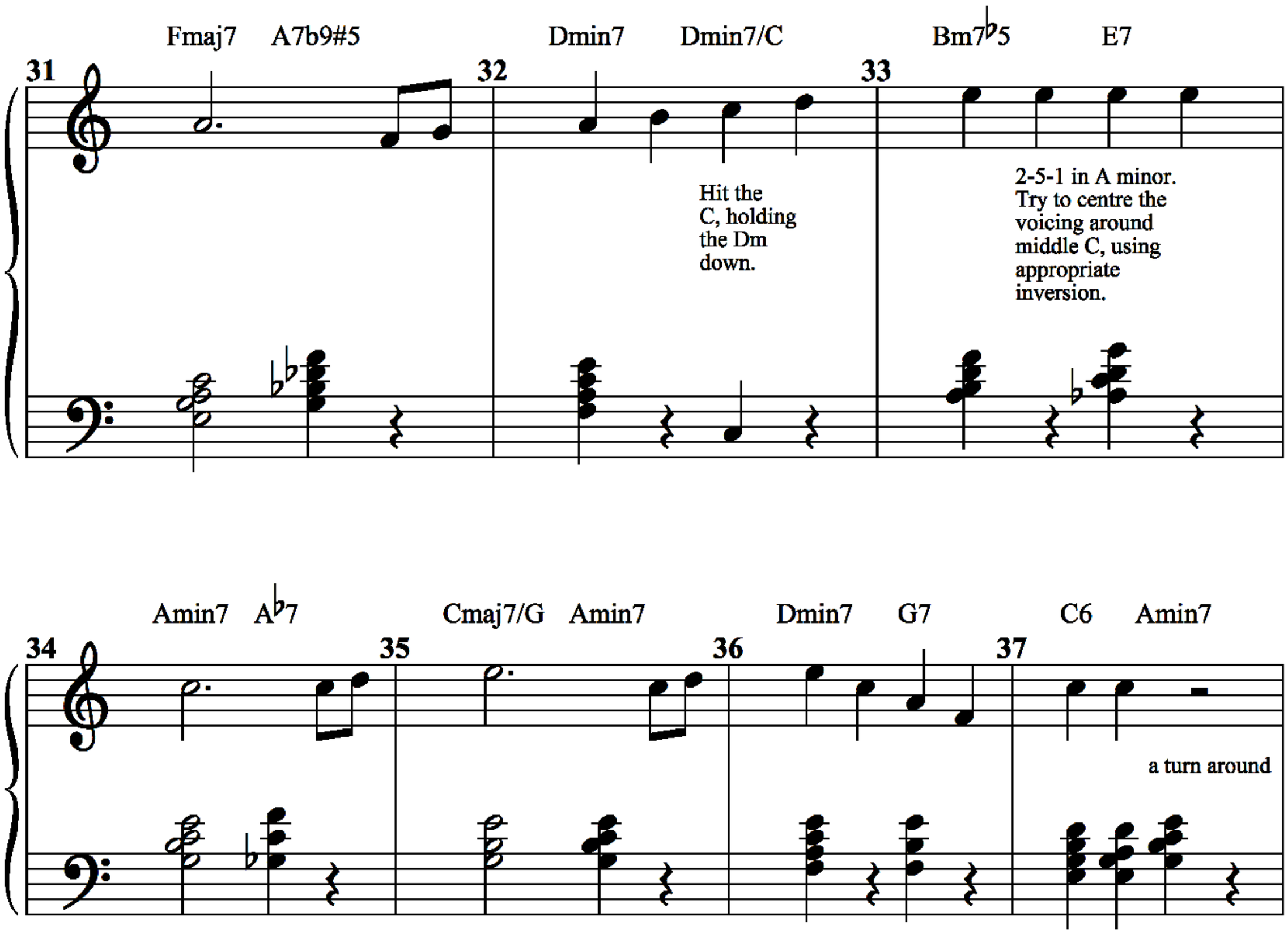
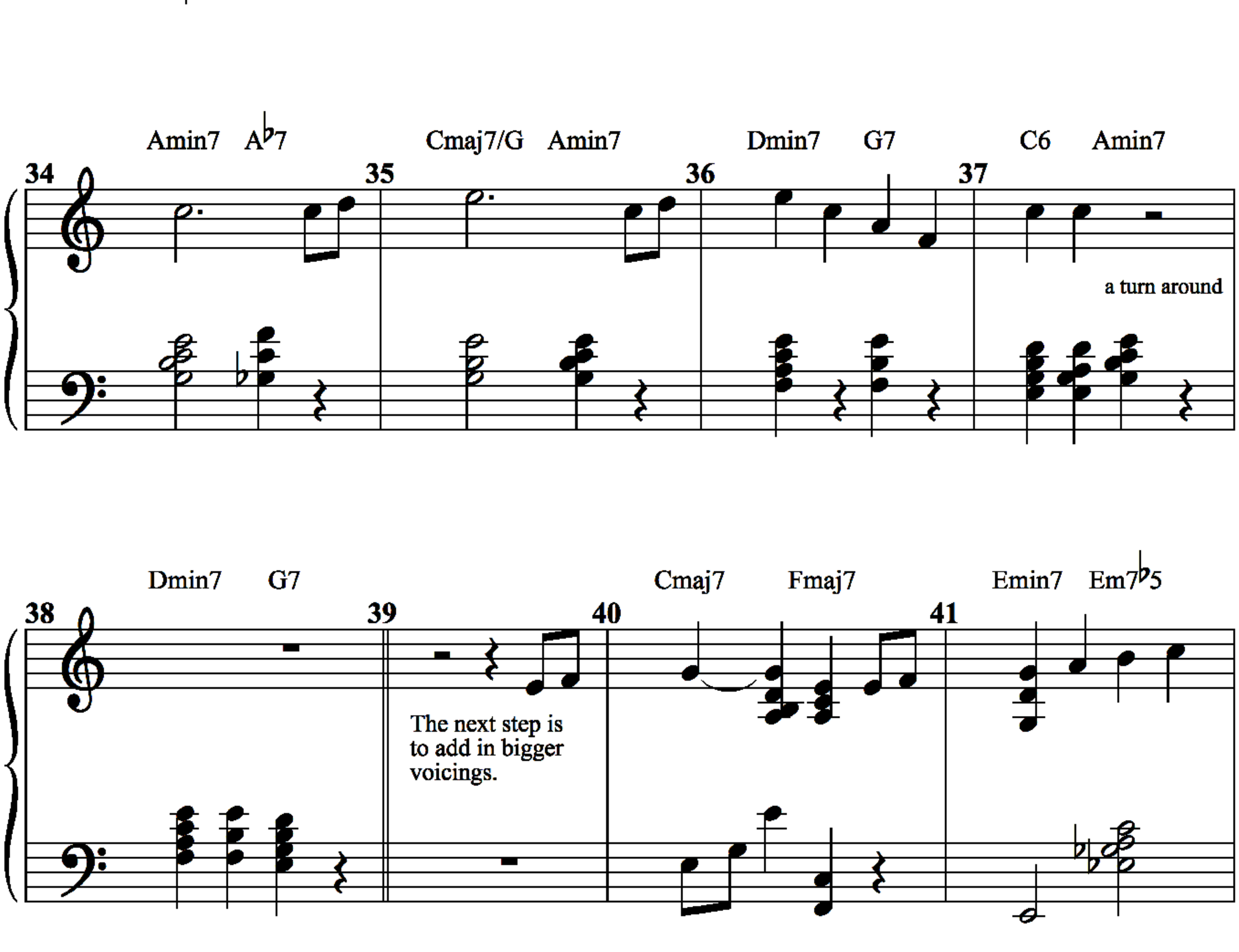
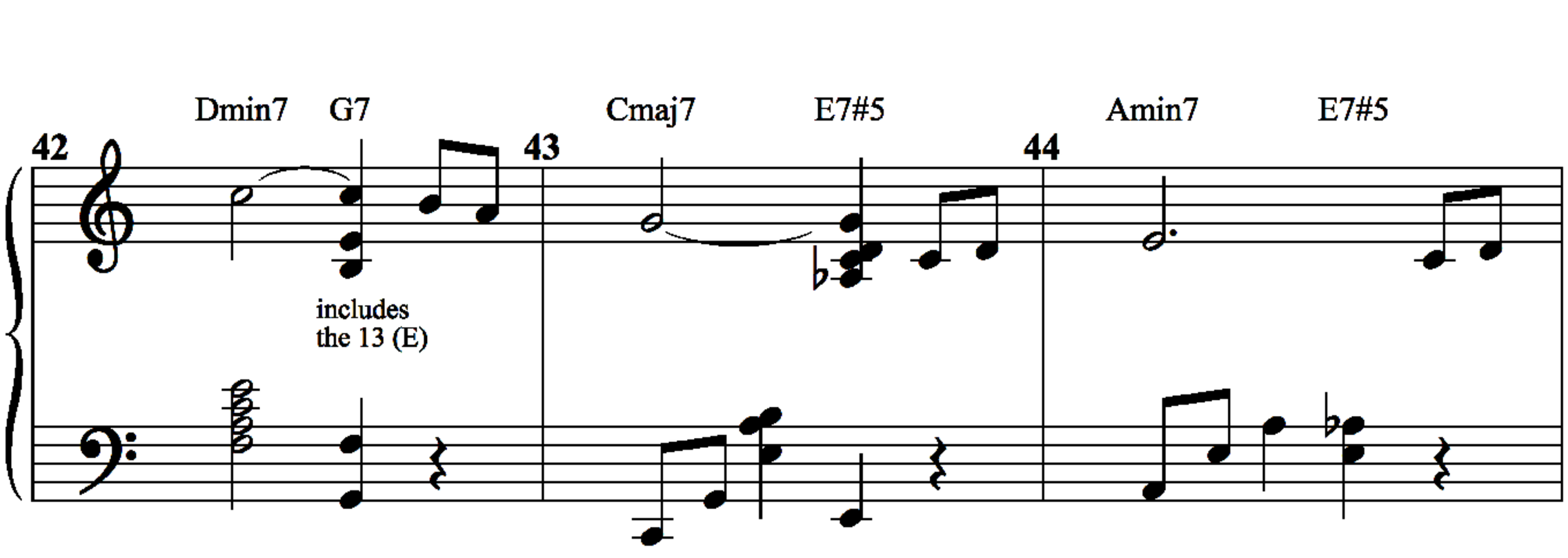
My Romance


Cmaj7 Fmaj7
Emin7 Em7♭5
Dmin7 G7
2
3
4
We'll begin with left hand voicings, which are suited to a faster tempo, or if you are playing in a band. Then we'll add biger voicings, more suited to a solo performance.
The goal with LH voicings is to keep movement to a minimum.
Can use any inversion
Cmaj7 E7#5
Amin7 E7#5
Amin7 A7#5#9 A7♯9
vice A7#5b9
5
6
7
Dmin7 G7
Cmaj7 C7♭9
Fmaj7 B♭9
Cmaj7 C7♭9
8
9
10
11
holding the pedal down
Fmaj7 B♭9
Cmaj7
F♯m7♭5 B7
12
13
14
15
Next we have a 2-5-1 in E minor.
There are 3 ways to play a minor 2-5-1.


F♯m7♭5 B7#5b9 Emin7
F♯m7♭5 B7#5b9 Emin7
F#m11b5 B7#5#9 Emin7
16
1st inversion
17
3rd inversion
18
Option 1
bottom note to top.
move top 2 notes out.
Option 2
top note to bottom.
move bottom 2 notes out a 1/2 step.
Type B rootless
Option 3
move every-thing up a minor 3rd.
move Type A top 2 rootless. notes out.
F#m11b5 B7#5#9
Emin7 B♭13
Amin7 D13
Dmin7 G7
19
20
21
22
Now back to the form. I prefer Option 3
Cmaj7 Fmaj7
Emin7 Em7♭5
Dmin7 G7
Cmaj7 E7#5
23
24
25
26
Amin7 E7#5
Amin7 A7#5
Dmin7 G7
Cmaj7 C7
27
28
29
30


Fmaj7
A7b9#5
Dmin7
Dmin7/C
Bm7♭5
E7
31
32
33
Hit the C, holding the Dm down.
2-5-1 in A minor. Try to centre the voicing around middle C, using appropriate inversion.
Amin7
A♭7
Cmaj7/G
Amin7
Dmin7
G7
C6
Amin7
34
35
36
37
a turn around


Dmin7
G7
Cmaj7
Fmaj7
Emin7
Em7♭5
38
39
40
41
The next step is to add in bigger voicings.


Dmin7
G7
Cmaj7
E7#5
Amin7
E7#5
42
43
44
includes the 13 (E)

Amin7 A7#5#9 vice A7#5b9 A7♯9 Dmin7 G7#11 Cmaj7 C7♭9 F♯9

45 46 47

So What chord (DGCFA) also ok, because 5th is in melody.

Passing Chord. Dominant chord 1/2 step up.

Fmaj7 B♭9 Cmaj7 C7♭9 Fmaj7 B♭9

48 49 50

Cmaj7 F#m11b5 B7#5#9

51 52

major triad off the #5 (G)

Emin7 B♭13 Amin7 D9sus4 D13♭9 Dmin7 G13sus G7b9#11

53 54 55

vice D13

major triad off the #11 (C#) inverted.

Cmaj7 F7 Emin7 Em7♭5 Dmin7 G7

vice Fmaj7

56 57 58

Cmaj7 E7#5 Amin7 E7#5

59 60

Amin7 B♭min7 B♭m7♭5 A7♯9 Dmin7 G7 Cmaj7 C7

vice A7#5

61 62 63

Fmaj7 A7b9#5 Dmin7 Dmin7/C Bm7♭5 E7

64 65 66

Amin7 A♭7 Cmaj7/G Amin7 Dmin7 G13

67 68 69

Cmaj13 Amin7 Cmaj7/G Amin7

70 71 72

How to use motifs from the melody, and turn them into an introduction.

Looking at the last 4 bars.

Dmin7 G7 C6 Amin7 Dmin7 G7

73 74 75 76

So a nice way to start the tune could be ...

C6 Amin7 Dmin7 G7

77 78 79 80

1 6 2 5

... into the song

Emin7 A7

81 82 83 84

You can also move the motif a whole step higher.

Now playing Em7 to A7, instead of Dm7 to G7.

85 86 87 88

... into the song

You can also move the motif another step higher.

F#min7 B7

89 90 91 92

Now playing F#m7 to B7.

93 94 95

... into the song