

Chord Voicing Cheat Sheet

Common Major Voicings

Cmaj9 Basic 9th Voicing	C6/9 Replace 7 with 6	Cmaj13 6 & 7 = major 13th	Cmaj9(#11) Kenny Barron Major Variation	Cmaj9(#11) Major UST

Common Minor Voicings

Cm9 Basic 9th Voicing	Cm11 Stacked 3rds	Cm11 So What Voicing	Cm11 Kenny Barron Voicing	Cm11 Herbie Hancock Voicing

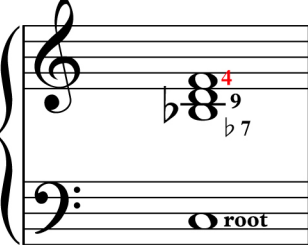
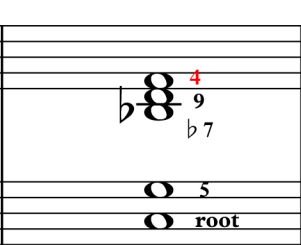
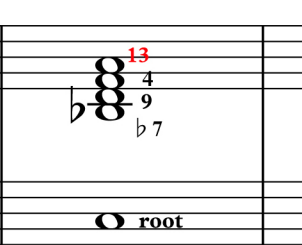
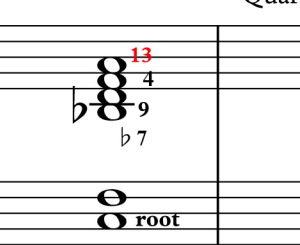
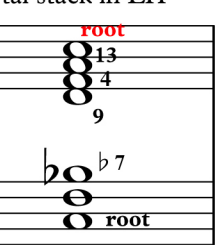
Common Half Diminished Voicings

Cm7(b5) Basic root position	Cm7(b5) 2 notes each hand	Cm7(b5) 2 notes each hand	Cm11(b5) Major triad off b7	Cm11(b5) Augmented 7th off b5

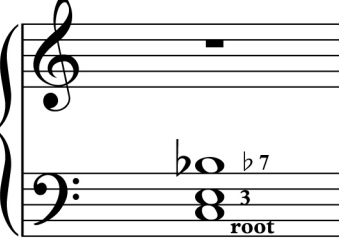
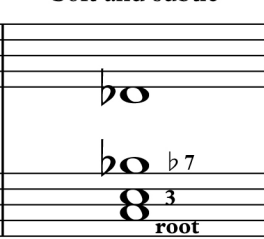
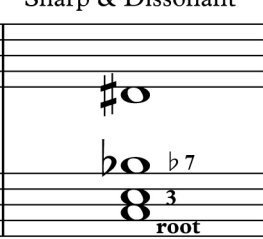
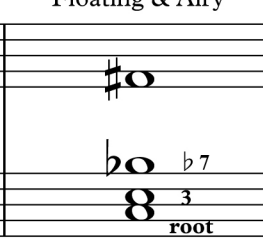
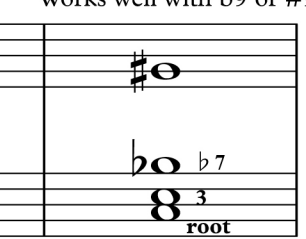
Common Diminished Voicings

C°7 Basic root position	C°7 2 notes each hand	C°7 3 notes right hand	C°7 Minor 10th left hand	C°7 Doubled notes right hand

Common Suspended Voicings

$C^9(sus4)$ Major Triad off $b7$	$C^9(sus4)$ Add 5th into LH	$C^{13}(sus4)$ Major 7th off $b7$	$C^{13}(sus4)$ Add 5th into LH	$C^{13}(sus4)$ Minor 7th off 9 & Quartal stack in LH
				

The 4 Altered Tones

C^7	$C^7(b9)$ Soft and subtle	$C^7(\#9)$ Sharp & Dissonant	$C^7(\#11)$ Floating & Airy	$C^7(\#5)$ or $C^7(b13)$ Works well with $b9$ or $\#9$
				

4 Most Useful Upper Structure Triads

C^7	$C^7(\#11)$ Major triad off $\#11$	$C^{13}(\#11)$ Major triad off 9	$C^7(\#9)$ Major triad off $\#5$	$C^{13}(b9)$ Major triad off 13
