The major pentatonic scale is built from tones 1, 2, 3, 5, & 6 of the major scale. Another way of looking at it is a major scale excluding the 4th and 7th degrees. Pentatonic scales are often one of the first steps that pianists take towards improvising. The absence of the 4th and 7th degrees removes the dissonant intervals creating a smooth sounding scale that can be played very freely.

C Major Pentatonic

G Major Pentatonic

D Major Pentatonic

A Major Pentatonic

E Major Pentatonic

B Major Pentatonic