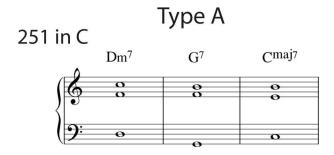
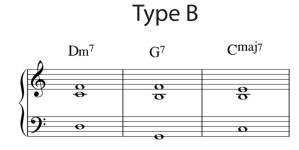
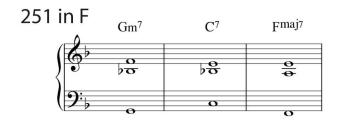
## 3 Note Major 251s

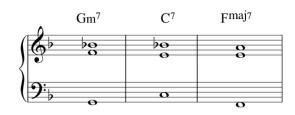


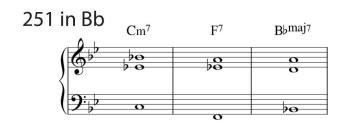
The 251 is the most common progression in jazz music. The following 3 note voicings are the most basic way to voice a major 251 progression and allow you to see and understand the voice leading (7ths dropping to become 3rds of the next chord).



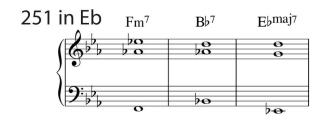


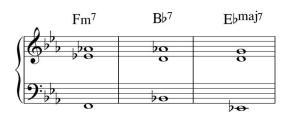


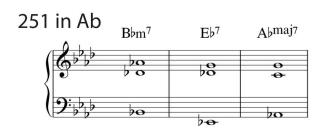


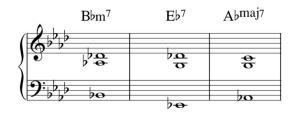


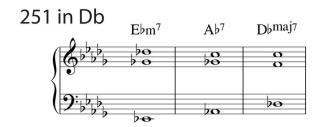
<b>A</b> 1	$\mathrm{Cm}^7$	$F^7$	Вь <sup>тај7</sup>
	, 0	<u>→</u>	<u>Ф</u>
9:,	0	0	Þo



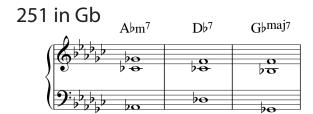




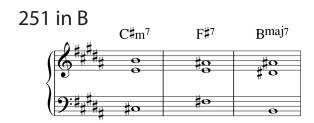




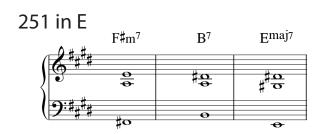
Λ.,	$E^{bm^7}$	$Ab^7$	D♭maj <sup>7</sup>
	90	<del>0</del>	0 <del>0</del>
9:44	<b>2-6-</b>	20	<b>90</b>

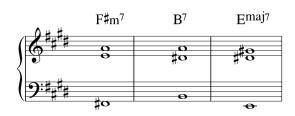


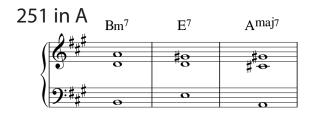
<b>A</b>	$A bm^7$	$Db^7$	G♭ <sup>maj7</sup>
	20	20	Þo
	$Dm^7$		C <sup>maj7</sup>
9:	20	Þo	Þo

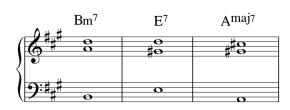


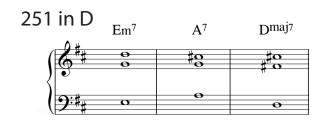
C#m <sup>7</sup>	F# <sup>7</sup>	B <sup>maj7</sup>
	#O	#**
) O:# #	#0	
(  <del>                                   </del>	#0	0

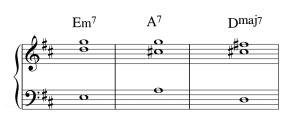


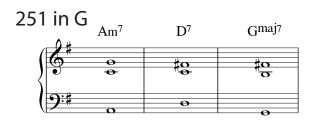












Λщ	$Am^7$	$D^7$	Gmaj7
(6*	0	#0	# <b>o</b>
( ):		0	
			<u> </u>

## **Practise Tips**

Make sure you practice both Type A and Type B voicings. As you play, say the name of the chord outloud to develop an association between the name of the chord and how it looks, feels and sounds. Once you have memorised the notes, practice without the music and slowly build up the speed with a metronome.