

Fills & Embellishments Live Seminar

1) Echoing The Melody

- Tenderly / Misty
- Octave melody for more impact
- Tweaking the melody / tweaking the 'response'

2) Arpeggios, Inversions, & Upper Structure Triad Runs

- Tenderly / Misty
- Arpeggiate & invert chord tones
- Arpeggiate upper structure triads
- Combine with echoing variety is the key

3) Inner Voice Movement

- Over Minor Chords Autumn Leaves
- Over Dominant Chords Blue in Green
- Over Major Chords Misty

4) Dominant Passing Chords

- The Shadow Of Your Smile
- Filling space with chords
- Harmonise melody with alterations

5) Targeting An Alteration In 25s

- Embraceable You
- Resolve the alteration
- More example of inner voice movement

6) Question & Answer Approach

- The Days Of Wine & Roses
- Double note melodies
- Putting everything together

Useful Links:

- Advice on transcribing your own material
- <u>Hayden's 5-minute Masterclasses</u>
- Share your ideas feedback on the Live Seminars

Tenderly 1st 8 Bars



Misty 1st 8 Bars



Autumn Leaves 1st 8 Bars

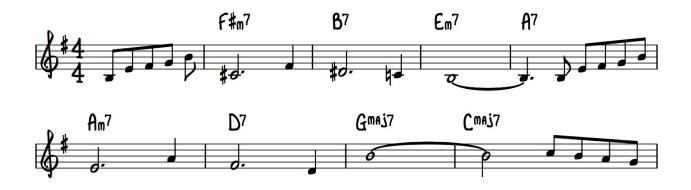




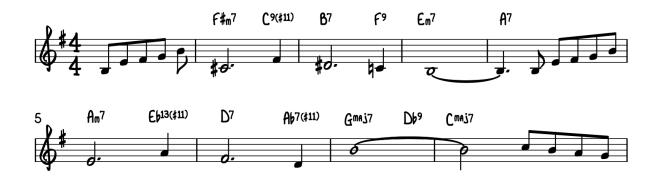
Blue In Green



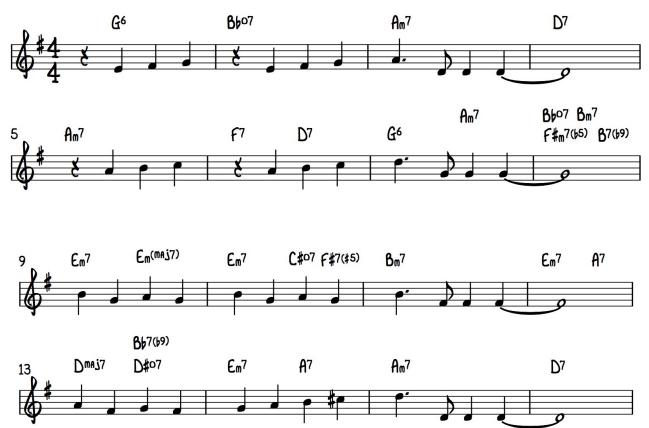
The Shadow Of Your Smile 1st 8 Bars



The Shadow Of Your Smile with Passing Chords



Embraceable You 1st 16 Bars



The Days Of Wine & Roses $1^{st}\,16$ Bars







