

Fills & Embellishments Live Seminar

1) Echoing The Melody

- Tenderly / Misty
- Octave melody for more impact
- Tweaking the melody / tweaking the 'response'

2) Arpeggios, Inversions, & Upper Structure Triad Runs

- Tenderly / Misty
- Arpeggiate & invert chord tones
- Arpeggiate upper structure triads
- Combine with echoing – variety is the key

3) Inner Voice Movement

- Over Minor Chords – Autumn Leaves
- Over Dominant Chords – Blue in Green
- Over Major Chords – Misty

4) Dominant Passing Chords

- The Shadow Of Your Smile
- Filling space with chords
- Harmonise melody with alterations

5) Targeting An Alteration In 25s

- Embraceable You
- Resolve the alteration
- More example of inner voice movement

6) Question & Answer Approach

- The Days Of Wine & Roses
- Double note melodies
- Putting everything together

Useful Links:

- [Advice on transcribing your own material](#)
- [Hayden's 5-minute Masterclasses](#)
- [Share your ideas feedback on the Live Seminars](#)

Tenderly 1st 8 Bars

Chord progression for the first 8 bars of 'Tenderly':

- Bar 1: Ebmaj7
- Bar 2: Ab9(#11)
- Bar 3: Ebm9
- Bar 4: Ab13
- Bar 5: Fm9
- Bar 6: Db9(#11)
- Bar 7: Ebmaj7
- Bar 8: Gm7 C7

Misty 1st 8 Bars

Chord progression for the first 8 bars of 'Misty':

- Bar 1: Fm7 Bb7 Ebmaj7
- Bar 2: Bbm7 Eb13(b9)
- Bar 3: Abmaj7
- Bar 4: Abm9 Db13
- Bar 5: Ebmaj7 Cm7
- Bar 6: Fm7 Bb7
- Bar 7: G7 C7
- Bar 8: (continuation of G7 C7)

Autumn Leaves 1st 8 Bars

Chord progression for the first 8 bars of 'Autumn Leaves':

- Bar 1: Cm7
- Bar 2: F7
- Bar 3: Bbmaj7
- Bar 4: Ebmaj7
- Bar 5: Am7(b5)
- Bar 6: D7
- Bar 7: Gm7
- Bar 8: (continuation of Gm7)

Blue In Green

Chord progression for Blue In Green:

Staff 1: Gm7 A7(#9) Dm7 Db7 Cm7 F7(b9) Bbmaj7(#11)

Staff 2: A7(b13) Dm7 E7(#9) Am7 Dm7

The Shadow Of Your Smile 1st 8 Bars

Chord progression for The Shadow Of Your Smile 1st 8 Bars:

Staff 1: F#m7 B7 Em7 A7

Staff 2: Am7 D7 Gmaj7 Cmaj7

The Shadow Of Your Smile with Passing Chords

Chord progression for The Shadow Of Your Smile with Passing Chords:

Staff 1: F#m7 C9(#11) B7 F9 Em7 A7

Staff 2: 5 Am7 Eb13(#11) D7 Ab7(#11) Gmaj7 Db9 Cmaj7

Embraceable You 1st 16 Bars

Musical score for "Embraceable You" (first 16 bars). The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with a treble clef. The melody consists of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: G⁶, B^bo⁷, A_m⁷, D⁷, A_m⁷, F⁷, D⁷, G⁶, A_m⁷, B^bo⁷, B_m⁷, F#_m⁷(b5), B⁷(b9), E_m⁷, A⁷, B^b7(b9), D_{MAJ}⁷, D#o⁷, E_m⁷, A⁷, A_m⁷, and D⁷.

The Days Of Wine & Roses 1st 16 Bars

Musical score for "The Days Of Wine & Roses" (first 16 bars). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score is written on a single staff with a treble clef. The melody consists of quarter and eighth notes, with some measures containing rests. Chord symbols are placed above the staff: F_{MAJ}⁷, E_b⁷, A_m⁷, D⁷, G_m⁷, B_b_m(MAJ⁷), E_b⁷, A_m⁷, D_m⁷, G_m⁷, C⁷, E_m⁷(b5), A⁷(b9), D_m⁷, G¹³, G_m⁷, and C⁷.