

LEAD

PETECA

Piano Groove workshop

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(A)

Section A, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: GMAJ⁷, AMAJ⁷, EMIN⁷, and CMAJ⁷.

Section A, measures 5-8. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: B^bMAJ⁷, BMIN⁷, CMAJ⁷, and F7(13). There are triplets in measures 5 and 6.

(B)

Section B, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the piano part: EMIN⁹, AMIN⁹, B^b7(13), and G[#]MIN⁷ GMAJ⁷. There are triplets in measures 1 and 3.

PETECA

Measures 9-12 of the piece "PETECA". The score is written for piano, featuring a treble and bass staff. The melody in the treble staff includes triplet eighth notes and quarter notes. The harmony in the piano accompaniment consists of chords: E^{MIN}9, A^{MIN}9, B^b7(13), G^b7ALT, and F^{MAJ}7.

Measures 13-14 of the piece "PETECA", marked with a circled C. The score continues with the piano accompaniment. The chords for measures 13 and 14 are G^{MAJ}7, A^{MAJ}7, E^{MIN}7, and C^{MAJ}7. The piano part features complex chord voicings and arpeggiated patterns.

Measures 15-18 of the piece "PETECA". The score continues with the piano accompaniment. The chords for measures 15, 16, 17, and 18 are B^bMAJ7, B^{MIN}7, C^{MAJ}7, and B^b/A^b. The piano part features complex chord voicings and arpeggiated patterns.