

In A Sentimental Mood

Chord Chart For Live Seminar

This musical score is for the piece "In A Sentimental Mood" and is intended as a chord chart for a live seminar. It is written in 4/4 time and features a single melodic line in the treble clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. Chords are indicated above the staff, often with a bracket spanning multiple measures. The chords include Dm7, Dm(maj7), Dm6, Gm7, Gm(maj7), Em7(b5), A7, D7, C7, Fmaj7, Dbmaj7, Bbm7, Ebm7, Ab7, Bb7, and C7(sus4). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes or triplets. The score ends with a double bar line at the final measure.

Chord progression for measures 1-4: Dm7, Dm(maj7), Dm7, Dm6, Gm7, Gm(maj7), Gm7, Em7(b5), A7

Chord progression for measures 5-8: Dm7, D7, Gm7, C7, Fmaj7

Chord progression for measures 9-12: Dm7, Dm(maj7), Dm7, Dm6, Gm7, Gm(maj7), Gm7, Em7(b5), A7

Chord progression for measures 13-16: Dm7, D7, Gm7, C7, Fmaj7

Chord progression for measures 17-20: Dbmaj7, Bbm7, Ebm7, Ab7, Dbmaj7, Bb7, Eb7, Ab7

Chord progression for measures 21-24: Dbmaj7, Bbm7, Ebm7, Ab7, Gm7, C7(sus4)

Chord progression for measures 25-28: Dm7, Dm(maj7), Dm7, Dm6, Gm7, Gm(maj7), Gm7, Em7(b5), A7

Chord progression for measures 29-32: Dm7, D7, Gm7, C7, Fmaj7