

Voicings For Beginners & Beyond Seminar

Lesson & Course References, Practice Drills & Exercises



The first 5 jazz courses contain the bulk of 'beginner jazz theory'. 'Beginner' does not mean 'easy': this theory takes time to master. The core milestones are below w/ links.

Basic Voicings – *The Foundations Course*

www.pianogroove.com/jazz-piano-lessons/jazz-piano-foundations/

- **Triads** – Major triad falling to minor triad drill & arpeggios and inversions
www.pianogroove.com/jazz-piano-lessons/triads-for-jazz-piano/
- **7th chords** – essential for arranging lead sheets and for spread voicings
www.pianogroove.com/jazz-piano-lessons/7th-chords/
- **Essentials Practice Guide** – drills and exercises for beginners
www.pianogroove.com/jazz-piano-lessons/essentials-practice-guide-simplified/

Spread Voicings – *Beginner Jazz Arrangements Course*

www.pianogroove.com/jazz-piano-lessons/beginner-jazz-piano-arrangements/

- Jazz standards are the best exercise for improving knowledge of spread voicings.
- Dedicate 50% of practice time to learning these tunes with spread voicings.
- **Formula:** root on the bottom, 3rd and 7th in the middle, and melody on top.

Extended Voicings – *Extended Voicings Course*

www.pianogroove.com/jazz-piano-lessons/extended-chords-voicings/

- **Single Extended Chord Type Drill** – major and minor 9th chords
www.pianogroove.com/jazz-piano-lessons/major-minor-9th-chord-drills/
- **Extended 251 Progression Drill** – Type A and Type B around circle of fifths
www.pianogroove.com/jazz-piano-lessons/the-major-251-9th-13th-chord-drill/
- **Whole Step 251 Drill with Extended Voicings**
www.pianogroove.com/jazz-piano-lessons/extended-251-progression-drill/

Rootless Voicings – *Mastering Left Hand Voicings Course*

www.pianogroove.com/jazz-piano-lessons/left-hand-voicings/

- **Stride Drills w/ Single Chord Type** – major and minor 9th chords:
www.pianogroove.com/jazz-piano-lessons/rootless-voicings-stride-drill/
- **Stride Drills w/ Full 251 Progressions** – stride with ii-9 / V13 / Imaj9:
www.pianogroove.com/jazz-piano-lessons/251-stride-drill-with-rootless-voicings/
- **Minor 251 Practice Guidance** – Type A and Type B progressions:
www.pianogroove.com/jazz-piano-lessons/minor-251-practice-drills/

Altered Harmony – *Altered Harmony & USTs Course*

www.pianogroove.com/jazz-piano-lessons/altered-harmony-upper-structure-triads/

- **b9 & #5 Altered Chord Drills:** Basic 251 drills for adding alterations:
www.pianogroove.com/jazz-piano-lessons/altered-chord-drills-b9s-5s/
- **Targeting The #11 Alteration Drill:** Learn to target specific alterations:
www.pianogroove.com/jazz-piano-lessons/altered-chord-drills-sharp-11/
- **Upper Structure Triads:** watch the UST seminar and study the Seminar Resources:
www.pianogroove.com/live-seminars/understanding-upper-structure-triads/