

OVER THE RAINBOW

EDDIE HIGGINS REHARMONISATIONS

Sheet music for "Over the Rainbow" by Eddie Higgins, featuring reharmonisations. The music is written in E-flat major (three flats) and 4/4 time. The key signature is E-flat major (three flats).

The score consists of 8 staves, each containing a line of music with corresponding chord notations above it. The chords are color-coded: black for standard chords and red for reharmonisations.

Staff 1: Ebmaj7 /D Cm7 Gm7 Ebmaj7 Eb7 Abmaj7 Bb9(SUS4) Gm7 C7

Staff 2: 5 Fm7 Db7 Ebmaj7 Gm7 C7 Fm7 Bb7 Ebmaj7 Fm7 Bb7

Staff 3: 9 Ebmaj7 Dbm6 C7 F13 Ebmaj7 Eb7 Abmaj7 Bb9(SUS4) Gm7 C7

Staff 4: 13 Fm7 Db7 Ebmaj7 Gm7 C7 Fm7 Bb7 Ebmaj7 Fm7 Bb7

Staff 5: 17 Ebmaj7 /Eb Fm7 Bb7 Gm7 C7 Fm7 Bb7

Staff 6: 21 Ebmaj7 /D /C /Bb Am7(b5) Eb13(#11) D7 Gm7 Gb7ALT. Fm7 Bb7

Staff 7: 25 Ebmaj7 A7(#11) D7(#11) Cm7 Gm7 C9 Ebmaj7 Eb7 Fm7 Bb9(SUS4) Gm7 C7

Staff 8: 29 Fm7 Db7 Ebmaj7 Gm7 C7 Fm7 Bb7 Ebmaj7