

Visualise **your practice time** split between the following 3 general areas:

- 1) Theory & Practice Drills (approx. **40%** of practice time)
- 2) Jazz Standards & Repertoire (approx. **40%** of practice time)
- 3) Listening & Transcription (approx. **20%** of practice time)

### 1) **Theory & Practice Drills**

I recommend new students to study the following 4 courses simultaneously. Let's discuss the most important topics in the courses, and apply them to the [whole step 251 sequence](#).

#### Foundations Course

[www.pianogroove.com/jazz-piano-lessons/jazz-piano-foundations/](http://www.pianogroove.com/jazz-piano-lessons/jazz-piano-foundations/)

- **3 note 251 progressions** = whole step drill - harmonise standards with spread voicings
- **Essentials Practice Guide** - Major scale 2 octaves, dorian mode 2 octaves, major triad inversions, minor triad inversions, diatonic 7th chords, 3-note 251.

#### Chord Extensions Course

[www.pianogroove.com/jazz-piano-lessons/extended-chords-voicings/](http://www.pianogroove.com/jazz-piano-lessons/extended-chords-voicings/)

- **Visualise 9<sup>ths</sup> and 13<sup>ths</sup>** = whole step drill both type A and type B

#### Rootless Voicings Course

[www.pianogroove.com/jazz-piano-lessons/left-hand-voicings/](http://www.pianogroove.com/jazz-piano-lessons/left-hand-voicings/)

- **Visualise chords in rootless form** = whole step drill with stride left hand
  - Change between type A or Type B to keep the rootless voicings as close to middle C as possible

#### Altered Harmony Course

[www.pianogroove.com/jazz-piano-lessons/altered-harmony-upper-structure-triads/](http://www.pianogroove.com/jazz-piano-lessons/altered-harmony-upper-structure-triads/)

- **Visualise each alteration** = whole step drill with alterations, b9, then b13/#5
- **UST Drills** = ii-9 to V13#11 (UST2) to Imaj9

### 2) **Jazz Standards & Repertoire**

- Each course above contains jazz standard studies where the theory is applied
- Also check out the new standard courses that I created this year, explain format...
  - ["Georgia" – Bluesy Stride For Beginners](#)
  - ["Misty" – Cocktail Piano Improvisation](#)
- Aim to build both the breadth and depth of your repertoire – explain.

### 3) **Listening & Transcription**

- The importance of daily listening and transcribing (explain my practice ratio)
- Create a playlist for each tune for are working on
- Complete the [ear training exercises](#) if you are completely new to transcription
- Explain how this process incorporates theory drills and jazz standards using James Booker "Please Send Me Someone To Love" recording.