

# Improvisation Workshop – 6th Chords

## **Part 1: Basics**

- *6th chord's structure*

*4 notes, strong, almost "pentatonic" sound*

## **Part 2: 6th Chords**

- **Major 6th**

*Works over major chord and minor 7th chords*

- **Minor 6th**

*Works over minor 6 chords, dominant chords and minor 7 b5 chords ("half diminished")*

### Part 3: Improvisation Tools

- Chord Tones
- Approach Notes

### Part 4: There Will Never Be Another You

#### There Will Never Be Another You

(Medium Up Swing)

Harry Warren

**A**  
4/4

$E^b_{\Delta 7}$	$\text{no symbol}$	$D_{\emptyset 7}$	$G_{7b9}$
$C_{-7}$	$\text{no symbol}$	$B^b_{-7}$	$E^b_7$

**B**

$A^b_{\Delta 7}$	$D^b_{7\#11}$	$E^b_{\Delta 7}$	$C_{-7}$
$F_7$	$\text{no symbol}$	$F_{-7}$	$B^b_7$

**A**

$E^b_{\Delta 7}$	$\text{no symbol}$	$D_{\emptyset 7}$	$G_{7b9}$
$C_{-7}$	$\text{no symbol}$	$B^b_{-7}$	$E^b_7$

**C**

$A^b_{\Delta 7}$	$D^b_{7\#11}$	$E^b_{\Delta 7}$	$A_{\emptyset 7} D_7$
$E^b_{\Delta 7} A^b_7$	$G_{-7} C_7$	$F_{-7} B^b_7$	$E^b_6 B^b_7$